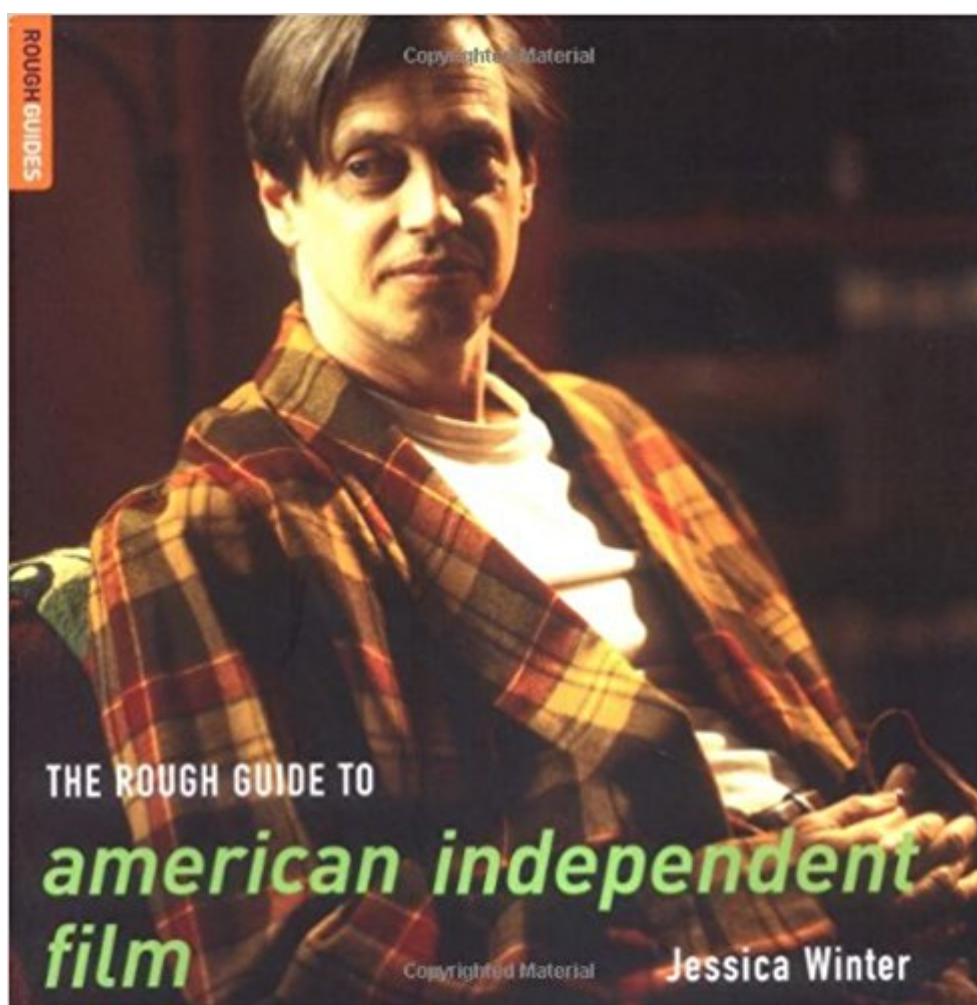




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The Rough Guide To American Independent Film (Rough Guide Reference)



Synopsis

The Rough Guide is the essential companion for anyone interested in American Independent, low-budget and maverick filmmaking. The book looks at the deep-reaching history of American "indie" cinema in all its guises, from its earliest incarnations in the 60s and 70s to the growth of indie avatars (Sundance & Miramax) and even considers where it is today. It explores the definitions of "independent" film in terms of both aesthetics and means of production and comes complete with a canon of the 50 greatest American "Indie" films of all time.

Book Information

Paperback: 288 pages

Publisher: Rough Guides; 1 edition (October 16, 2006)

Language: English

ISBN-10: 1843536021

ISBN-13: 978-1843536024

Product Dimensions: 7 x 0.6 x 7 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #273,990 in Books (See Top 100 in Books) #128 in Books > Humor & Entertainment > Movies > Guides & Reviews #155 in Books > Humor & Entertainment > Movies > Video > Reference #187 in Books > Humor & Entertainment > Movies > Reference

Customer Reviews

Jessica Winter is an experienced film journalist with a BA from Yale University and an MA for University College London. She has written articles for Time Out London, Sight & Sound, Minneapolis City Pages and Cinema Scope.

Another killersmart addition to the Rough Guide series, this volume manages to be uber-informative and addictively entertaining -- you'll never get off your toilet! hehe... The section on B-Movie Mogul Roger Corman perfectly gets across what's great about even his not-so-greatest films, and the study of Miramax and Sundance is illuminating and demonstrates the enormous and positive influence these 2 entities have had on the medium. After pouring through this book, it's impossible not to make a beeline to Netflix and add dozens of finds to your cue. One aspect of history that this book really nails, is the indie roots of stars like Jack Nicholson, Scorsese, etc and it's fun reading about their early and raw cinematic adventures... Also, it was nice to see so many genres represented, the

horror section full of ghastly gems...

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